

## A Few Words About



### Take it Along

The magic of this little flute is that it tags along, ready to play whenever you are.

To take full advantage of its portability, consider wearing your ocarina around your neck or in a case on your belt. In this way, many of us have embraced the satisfying daily habit of playing in frequent, short sessions, whenever we have a spare moment. This simple habit has not only helped us to fit music into our busy lives but also to make **surprisingly** rapid progress.

### Grasp The Potential

You will find that, relative to most other instruments, Mountain Ocarinas® are **very** easy to learn to play. Nevertheless, despite their apparent simplicity, they can produce music of tremendous beauty, expressiveness, and complexity.

In fact, Mountain Ocarinas® are specifically designed to be instruments that you will grow *into* rather than grow *out of*. Therefore, you should realize that your ocarina's sound will improve dramatically **over time**, growing richer, clearer, fuller, and more beautiful as you master the nuances of proper breath control and technique.

## Imagine

a hauntingly beautiful flute  
small enough to take wherever you go.

You could find time to enjoy it —and to become really good at it— because you could play anytime...

Watching the sunset...  
Hiking in the mountains...  
Waiting in a parked car...

### That is the Magic

of



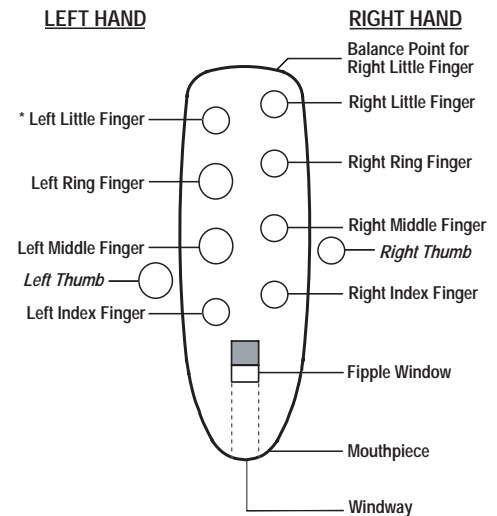
**Concert-Quality  
Pocket-Sized Flutes**  
that give you  
the freedom to play *anytime*

Sound Samples at [www.MountainOcarinas.com](http://www.MountainOcarinas.com)

## KEY OF G



## FINGER PLACEMENT



\* The left little finger tonehole remains uncovered except when playing the low B or low C#/D $\flat$ .

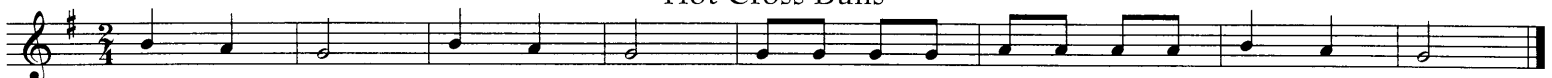
## KEY OF G

## Tips On Playing Mountain Ocarinas®

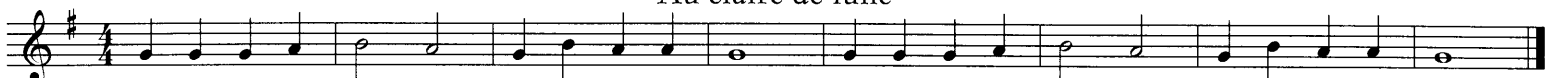
- Cradle the mouthpiece gently between your lips (not between your teeth) without putting too much in your mouth.
- Keep your fingers relaxed and curved, and cover the toneholes with the area of the finger just behind the fingertips. Don't worry if it seems difficult to completely seal the toneholes at first. Covering the toneholes **soon** becomes easy with a little practice.
- When —and only when— playing high notes (B, C, D, and E), support the end of the ocarina with your **right** little finger.
- **Tonguing:** To cleanly start a note or to clearly separate one note from another, whisper the word *too* (instead of *who*) as you blow into the mouthpiece.
- Especially when you are first learning to play, you will sometimes need to clear condensed moisture from your ocarina's windway to avoid ragged sounding high notes. One method for clearing the windway is to blow sharply into the mouthpiece while covering the window with your finger. An even more effective method is to **suck quickly and sharply** on the mouthpiece a few times.
- Since a clean windway is vital to good sound, it is best to rinse your mouth whenever you play soon after eating.
- **Occasionally** you should polish your ocarina's windway to keep it clean and smooth. To do so, tear white paper into 2 inch (5 cm) strips. Fold the paper a few times to the approximate width and thickness of the windway, and tear away excess paper. Then repeatedly slide the folded paper in and out of the windway to gently polish its inner surfaces. Blow any remaining dust residue from the windway.

## Songs To Get You Started

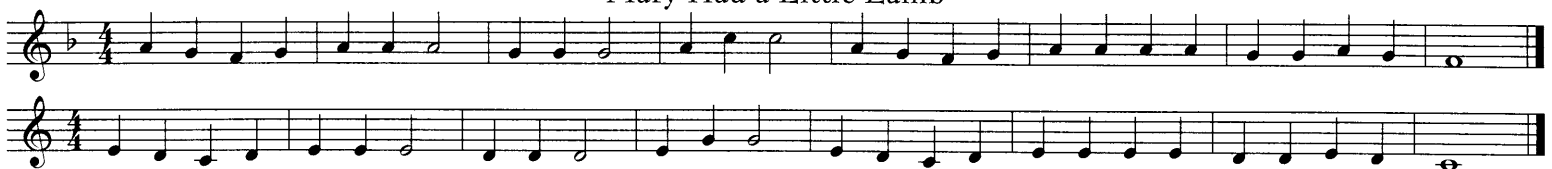
### Hot Cross Buns



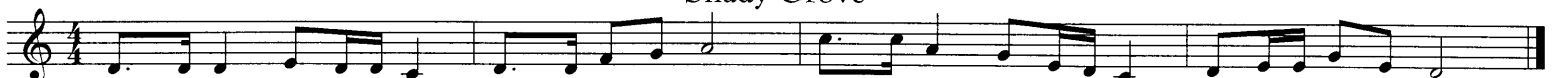
### Au claire de lune



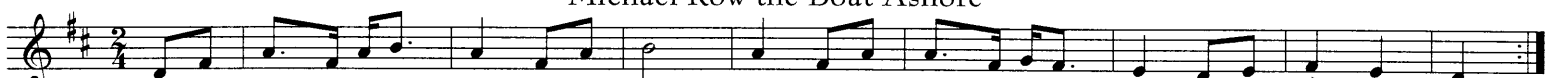
### Mary Had a Little Lamb



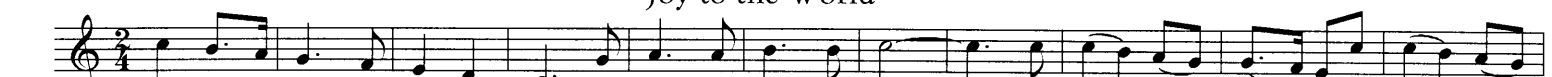
### Shady Grove



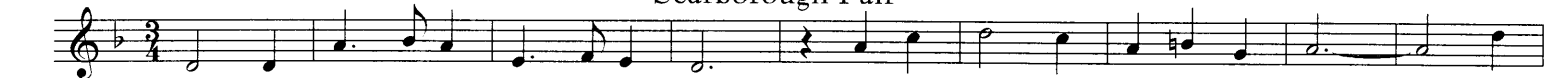
### Michael Row the Boat Ashore



### Joy to the World



### Scarborough Fair



# Diatonic Fingerings

C (G)      D (A)      E (B)      F (C)      G (D)      A (E)      B (F#)      C (G)      D (A)      E (B)

# Chromatic Fingerings

B      C# or Db      D# or Eb      F# or Gb      G# or Ab      A# or Bb      C# or Db      D# or Eb

Alternate Fingering  
On fast songs, it is sometimes easier to play the high D#/Eb by partially covering the left thumbhole (leaving all the other toneholes uncovered).

### Need More Instruction?

For a **step-by-step** introduction to reading music and to playing your ocarina, please visit [www.MountainOcarinas.com](http://www.MountainOcarinas.com) to order our complete music curriculum.

*Learning to Play Mountain Ocarinas*® is a 24-unit book with three companion CDs that guides you from playing your first notes to a point where you can read and perform the types of music generally found in books of hymns and folksongs.

Absolutely no background in music is required!

### In Addition...

If you would like more help and encouragement on your musical journey, MOM™ is there for you at [www.MountainOcarinas.com/mom](http://www.MountainOcarinas.com/mom). MOM™ (the Mountain Ocarinas® Mentor) offers free ongoing support to those who play Mountain Ocarinas®.

### Self-Adhesive Black Bumpers

Some beginners, especially children, find it easier to play their first songs on the ocarina when the bottom thumbholes are sealed. For this purpose, two small round black bumpers are included with each key of G ocarina.

If you wish, place one of the self-adhesive bumpers over each of the two thumbholes that are on the back of your ocarina. Leave the bumpers on as long as you wish, and remove them whenever you feel ready.

Because of the small size of these bumpers, they are not intended for use by children under three years of age.

### Transposition Note

To **simplify** learning, your G ocarina is treated here as a transposing instrument. This means that it uses the same fingerings as Mountain Ocarinas® in the key of C. (Many band and orchestral instruments, such as the clarinet and saxophone, are also transposing instruments.)

The actual notes sounded by your G ocarina appear in parentheses above. For a simple but thorough tutorial on how to play your G ocarina as a non-transposing instrument, please order *Favorite Carols in Easy Keys* at [www.MountainOcarinas.com](http://www.MountainOcarinas.com).